B19-0054/011(49
122
Rough Field Notes

~~[illegible]~~ for [illegible] [illegible]

xclgel hum nu~~x~~ t its chuks | sa·wamontaxt tsuuts | k'k its | ~~[illegible]~~

sasuetaine its

anugaoä x | washasutsta | ~~[illegible]~~ ts x cn | kitt mcn täuuts

~~skanat ht wakuu~~

skänö ~~t~~ t kumbatms | nanugwuutsu cn | gwegotsax

siöt x inlaiphso

1202

Donald Mack's [illegible]

[illegible] | was uns to dya kuidgits | was xwolak mdgs |

~~to~~ ola [illegible] | to mage

[illegible] | [illegible] | hix disi ast ukalos aip

disnax ek stimut aoits

usu ushandimut | yε yulatimut | xidgigu ε lt [illegible]

aontem [illegible]

[illegible] of usdsm ε kalos

Imanta de (tsilbt) - eagle's nest. 3003

Opening A.

Transfer 2 loops to 1s, keeping in order }
" 5 " " 1 " " " }

Pass 5s into 1s FPS, TRS of P & M. U1s & TUS of D U1S - hook clear each top

" 2 " " FPS, TUS " 2 D R1S & TPS of PR1S - take up ~~to~~ on top

Release 1s.

Each 2 loop is crossed by 2 strings - one of which makes a knot around o U 2S, & o other forms a simple loop round o same strng.

With 1s take up FPS o later strings.

Pass RH 1 into LH 1 FPS & take up LH ~~1 loop~~ R1S

" LH 1 " RH 1 " " " " both RH ~~1 loops~~ ~~to~~ R1S

" 1s into 2s FPS.

Navaho.

Release 2s

With 2s take up 1 ~~s~~ loops FPS, releasing 1s

There are now 2 Δ s in centre of figure, with bases ∥ as vertical lines in centre of figure.

Pass 1s into respective Δ s away from group & take up bases on backs of 1s

Bring 1s tip to tip & transfer RH 1 loop & LH 1 & LH 1 to RH 1 over loop just transferred.

With tip of RH 1 & 3 remover LH 1 loop, rotate through 180° anti-clockwise & uplace ~~of~~ o's LH 1.

Repeat for RH 1.

Pass 1s into 2s FPS.

Navaho

Release 2s.

Shows eagle's nest

a

GOOD KING WENCESLAS

GOOD KING WENCELAS LOOK'D OUT ON THE FEAST OF STE PHEN
WHEN THE SNOW LAY ROUND ABOUT DEEP AND CRISP AND E VEN
BRIGHTLY SHONE THE MOON THAT NIGHT THOUGH THE FROST WAS CRU EL
WHEN A POOR MAN CAME IN SIGHT GATHERING WINTER FU EL.

HITHER PAGE AND STAND BY ME IF THOU KNOWST IT TEL LING
YONDER PEASANT WHO IS HE WHERE AND WHAT HIS DWEL LING
BRING ME FLESH AND BRING ME WINE BRING ME PINE LOGS [redacted] HI THER
THOU AND I WILL SEE HIM DINE [redacted] WHEN WE BEAR THEM THI THER.

MARK MY FOOTSTEPS GOOD MY PAGE TREAD THOU IN THEM BOLD LY
THOU SHALT FIND THE WINTERS RAGE FREEZE THY BLOOD LESS COLD LY
THEREFORE CHRISTIAN MEN BE SURE WEALTH OR RANK POSSESS ING
YE WHO NOW WILL BLESS THE POOR SHALL YOURSELVES FIND BLESS ING

400

3005

o stat/männi nuks y ɛ at wäk ḫwlai ɛnna
ihila/qai x̣ ɛnni ts o ltu tak'w ligwanni täx
at k̓ k̓ idjut hanu k̓ kal x inu at tu wanug täx
sak nu bɛs

3006

o stät männi nuks y ɛ' ät wäk ḫwlai ɛnni
ihilaqai x̣ ɛnnits ot tu tak'w ti qwanni täx'w
ät k̓ k̓ idjut hanu k̓ teal x inu ät tu wanug täx'w

Yao ~~sta' blsoalt~~ smat' ät
~~ktaw~~ sɛ qwa: t mits
smoo di sɛ qwat sät nɛ bits wina

3004

3007

Cuneiform

Snink etc

L1 & L2 — R1.
With R2 take up L H ~~distal~~ dorsal string FPS.
Pass both 3, 4, 5 into 2 loop FPS & hook down R2S.
With 1s take up R2S ~~FR~~ FPS.
Bring hands together: pass L1 into ~~→~~ RH D1 loop FPS & lift off this loop.
Pass R1 into LH D1 loop FPS & lift off this loop.
Extend.
With backs of 3s take up PU1s FPS (where they cross hooked down loop on 3, 4, & 5). Pass 3s through ~~hooked down loop~~ 2 loop FPS, & into 1 loops FDS.
Release 2s, so that loop formerly held by 2s is now held by hook of 3s
" D1 loop, so that ~~as~~ ~~DP 1s is now out of~~ it is now held on hook of 3s.
Pass 2s through hooked down 3S FPS.
Pass 2s TDs of P1S, & 3s TPs of P1S, holding this string between tips.
Bend fingers up & away — taking up this string on tip of 2s.
Release 1s.
This shows a (snink): gently depress & pendant loops in centre & a eyes become evident.

(M)

Pass 1s into hooked down 5s FDS.
~~Bring 1s & 2s tip to tip to ~~ ~~transfer 1 loop on D 2 loop.~~
~~Pass 1s~~ into D 2 loop FPS & ~~transfer this loop to 1s.~~
Bend 2s down away from operator & up towards him, ~~then~~ tip to tip with 1s & through hooked down 5 loop, releasing thumbs when complete.
There are now 2 loops on 2s.
Insert 1s into ~~the~~ D 2 loop FPS & transfer this loop to thumb.
Release 2s

This shows a reversed eye of a (snuggy) as on (N)

There are now 2 Δ s in centre of figure.
Pass both 2 s into upper Δ towards manipulator, & hook down a double string that crosses 1 loop.
Pass 2 s TDS of P 1 s: bend down & up away from manipulator taking up this string off on tip of 2.
Release 1 s
This shows

(Z)

There is now a knot on each U 2 s & R 5 s, with a string running between.
Pass 1 s between centre of figure & this string between knots, taking up on hook of 1 s.
Release 2 s.
Transfer loop from hook of 1 s to back of 1 s by ~~t~~ twisting 1 s
This shows Raven's grindstone in the golden age. (O)

Bring 2 s & 3 s ~~tip to tip with~~ 1 s & transfer 1 loop to 2 s & 3 s
" RH 2 s & 3 s " " " LH 2 s & 3 s " " RH " " LH, ~~loop~~
" " 5 " " " 5 " " " "
~~" RH 1 " " " 2 & 3 & into LH 2 & 3 loop FDS~~
RH 2, 3, 4, 5 into LH 2 & 3 FPS, & lift off this loop, onto hooks of RH
Extend LH 5 loop by passing into it LH 2, 3, 4, 5.
This shows snuff & kick. (P)

Turn (P) & you get (Q)

3007

teen tei te mi l x̣ u x̣

o x wo ja wa x̣ u to

shä ti ti ä· su·p

ä t tu t'w a· ja n'tux̣

sxwa· nwi t t sxwanwi·t t

3005

3007

3011

3012

language

baby — all helped, more open to me till all to sit

good, sorry to see losses. caray on, ~~sam~~ x wotsekmis, skookum tumtum, and to me no matter.

death. All go same way. as in skwanat

wind, wind.

~~tutos~~
tutotos tcinikosta

.....19

..... *Geological Survey*

To.....*Dr.*

3015

[EXTRA]

There was a good deal of intercourse with slaves in the old days. On the other hand a husband would kill the seducer of his wife without hesitation and there was no revenge: her family had no power to kill him. The father of a secluded girl was angry and lost interest in his daughter: she had become of little consequence to anyone. He seldom attacked the seducer. Likewise if a recently married man found that his wife had been faithless before marriage he literally booted her out of the house. Illicit intercourse spoilt the prestige of the girl. AK no longer worries about his daughter: she has already been spoilt

3031

Formerly more snow in winter than now, so that snow-shoes were always worn but often no shoes as the soles of the feet were very hard. Practically the only clothing was a skin garment round the neck.

For canoe fighting the bowman often held up a wooden shield, but the informant knew of no armament, except as practice.

Tuxalk name given as far as Stack country. Each town entirely independent and on the occasion that they united to fight Kitkatlas they came to grief because each chief tried to run the show. There were no hereditary war chiefs, but had a famous warrior acquire his status through a hereditary name, but entirely his individual prowess. How did the towns combine were one attacked e.g. Kombatzes remained ~~set rest~~ in village while a war party sent out to bend them. In case of a ~~to~~ ~~or~~ raid recognized as a mistake or accident in the ritual the village would attack on the occasions of ill fortune had dogged a village or proof of witchcraft [illegible] to visit [illegible] their [illegible]

3033